Saint Gaudens, Mrs Augustus

[Windsor, VT] 1909-1920

Regt. No. 154 & 155 Cat. No. 78

Case No. In. 75

Case No. Out.

SAINT-GAUDENS EXHIBIT
CARNEGIE INSTITUTE
PITTSBURGH, PA.

Date Recd. Mar 23-09.

Date Retd.

Name of Artist AUGUSTUS SAINT-GAUDENS

Title of Work Washington Medal

Kind of Work Replica of Bronze medal

Value

Name of Owner American Numismatic Society

Shipped by American Numismatic Society

Return Address

CONDITION INCOMING

Two reliefs obverse & reverse of Medal. 4 7/16 inches in diam

Signature Wilt Hyatt

Signature A. Feller

CONDITION OUTGOING

Signature

Signature

Regt. No. 152 & 153 Cat. No. 112 (1)

Case No. In. 75

Case No. Out.

SAINT-GAUDENS EXHIBIT

CARNEGIE INSTITUTE

PITTSBURGH, PA.

Date Recd. Mar 23-09.

Date Retd.

Name of Artist AUGUSTUS SAINT-GAUDENS

Title of Work U. S. Gold Coins. 1907. (112-1) Ten-dollar Gold Piece

Kind of Work

Value

Name of Owner American Numismatic Society

Shipped by American Numismatic Society

Return Address

CONDITION INCOMING	CONDITION OUTGOING
Note #112-1 A & B. Two Ten dollar gold pieces to show obverse & reverse.	
Signature Will J. Hyde	Signature
Signature A. Zilen	Signature

Regt. No. 150 & 151 Cat. No. 112-2a, b

Case No. In. 75

Case No. Out.

SAINT-GAUDENS EXHIBIT

CARNEGIE INSTITUTE

PITTSBURGH, PA.

Date Recd. Mar 2

Date Retd.

Name of Artist AUGUSTUS SAINT-GAUDENS

Title of Work U. S. Gold Coins. 1907. (112-2) a,b Ten-dollar Gold Pieces

Kind of Work

Value

Name of Owner American Numismatic Society

Shipped by American Numismatic Society

Return Address

CONDITION INCOMING

Note. Two Ten dollar Gold pieces to show Obverse & reverse.

Signature Wilh J Hyde

Signature R. Zeller

CONDITION OUTGOING

Signature

Signature

Regt. No. 148 + 149 Cat. No. 112-3 a, b

Case No. In. 75

Case No. Out.

SAINT-GAUDENS EXHIBIT

CARNEGIE INSTITUTE

PITTSBURGH, PA.

Date Recd. Mar 23 09.

Date Retd.

Name of Artist AUGUSTUS SAINT-GAUDENS

Title of Work U.S. Gold Coins. 1907. (112-3 a,b) Ten-dollar Gold Piece

Kind of Work

Value

Name of Owner American Numismatic Society

Shipped by American Numismatic Society

Return Address

CONDITION INCOMING

Note. Two Ten dollars gold pieces to show obverse & reverse.

Signature Will J. Hayes

Signature A. Zeller

CONDITION OUTGOING

Signature

Signature

Mar 25 '09.

Regt. No. 146/147 Cat. No. 112-4a, b

Case No. In. 75

Case No. Out.

SAINT-GAUDENS EXHIBIT

CARNEGIE INSTITUTE

PITTSBURGH, PA.

Date Recd.

Date Retd.

Name of Artist AUGUSTUS SAINT-GAUDENS

Title of Work U. S. Gold Coins.1907. (112-4a,b) Twenty-dollar Gold Piece

Kind of Work

Value

Name of Owner American Numismatic Society

Shipped by American Numismatic Society

Return Address

CONDITION INCOMING

Note. Two twenty dollar gold pieces to show obverse & reverse.

Signature Will J. Hyatt

Signature A. Zeeler

CONDITION OUTGOING

Signature

Signature

Regt. No. 144 & 145 Cat. No. 112-5 a, b

Case No. In. 75.

Case No. Out.

SAINT-GAUDENS EXHIBIT
CARNEGIE INSTITUTE
PITTSBURGH, PA.

Date Recd. Mar 23-09.

Date Retd.

Name of Artist AUGUSTUS SAINT-GAUDENS

Title of Work U. S. Gold Coins. 1907. (112-5,a,b,) Twenty-dollar Gold Piece

Kind of Work

Value

Name of Owner American Numismatic Society

Shipped by American Numismatic Society

Return Address

CONDITION INCOMING

Note. Two Twenty dollar Gold Pieces, to show obverse & reverse.

Signature W. J. Hyatt

Signature A. Zeller

CONDITION OUTGOING

Signature

Signature

Regt. No. 3/142/143 Cat No. 113-1, a, b

Case No. In. 75.

Case No. Out.

SAINT-GAUDENS EXHIBIT

CARNEGIE INSTITUTE

PITTSBURGH, PA.

Date Recd. Mar 23 '09.

Date Retd.

Name of Artist AUGUSTUS SAINT-GAUDENS

Title of Work United States Gold Coins.1908(113-1 a,b,) Ten-dollar Gold Piece

Kind of Work

Value

Name of Owner a, American Numismatic Society. b, Mrs. Augustus Saint-Gaudens

Shipped by a, American Numismatic Society. b, Amr. Inst. of Architects

Return Address

CONDITION INCOMING

Note. Two Ten Dollar Gold Pieces. to show obverse & reverse.

Signature W. Gill J. Hazelton

Signature A. Feller

CONDITION OUTGOING

Signature

Signature

Regt. No. 141 Cat No 113-2 a,b

Case No. In. 75.

Case No. Out.

SAINT-GAUDENS EXHIBIT

CARNEGIE INSTITUTE

PITTSBURGH, PA.

Date Recd. Mar 23 '09

Date Retd.

Name of Artist AUGUSTUS SAINT-GAUDENS

Title of Work United States Gold Coins. 1908.(113-2 a,b,) Twenty-dollar Gold Piece

Kind of Work Value 1908. No Motto,

Name of Owner a, American Numismatic Society. b, Mrs. Augustus Saint-Gaudens

Shipped by a, American N. Society. b, Amr. Institute of Architects

Return Address

CONDITION INCOMING

Note. 1-$20 gold piece only. not obverse & reverse on two coins.

Signature Wm J Hewitt

Signature A. Zeller

CONDITION OUTGOING

Signature

Signature

Mr. Saudeus

or

Mr. Saudeus

Ps

List of Augustus Saint-Gaudens' bronzes on sale.

Amor Caritas, reduction 39¾ in.high, 17½ in. wide	$ 500.00
The Puritan, reduction 30¾ in. high	750.00
William Dean Howells and daughter, framed bas-relief, 8½ by 13½ in.	150.00
Circular bas-relief Robert Louis Stevenson,3 ft. diam. with owner's name cast in the bronze, and carved oak frame	1250.00
Circular Stevenson bas-relief,18 in. diam. framed	175.00
Circular Stevenson bas-relief, 12 in. diam. framed	125.00
Oblong Stevenson bas-relief,reduction of Edinboro relief, 17 by 24 in. framed	350.00
Oblong Stevenson bas-relief, reduction of original relief, 13½ by 7 in. framed	150.00
Reduction of Diana of the Tower, mounted on half-sphere and marble base. Height of bronze 41½ in.	500.00
Reduction of Diana of the Tower, mounted on ball and marble base. Height of bronze 24 in.	235.00
Reduction of Diana of the Tower, mounted on bronze tripod, Height of bronze 24 in.	275.00
Head of Diana of the Tower,about the size of the one on the tripod, on bronze base, height of all 7½ in.	50.00
Head of Diana of Tower,life size, on Sienna marble base	300.00
Head of Admiral Farragut, life size	300.00
Head of Miss Page, life size	300.00
Head of Col.Robert Gould Shaw, life size	300.00
Head of the Victory, reduction on green marble base, Height of bronze 8 in.	175.00
Bastien Lepage, bas-relief,14 by 10 in. framed	175.00
Heroic Bust of Abraham Lincoln, 4 ft.4¾ in. high	3000.00
Reduction of above bust, without shoulders, life size	600.00
Reduction of Standing Lincoln in Chicago, with chair and plinth. Height of figure 3 ft. 3 in. With plinth 3 ft. 5 in	1500.00
Reduction of the full length figure of Victory of the Sherman Group, mounted on marble base. Height of figure 3 ft. With base height is 3 ft. 4½ in.	3000.00

Mr. Mark Rea
Windsor, Vermont

RECEIPT FOR OBJECTS OF ART LOANED TO
THE AMERICAN NUMISMATIC SOCIETY

No.

BY

MRS. AUGUSTUS SAINT GAUDENS

Date of receipt [illegible] 1, [illegible].

Description:

Gold United States Double Eagle, 1927, struck from the dies of the first Saint Gaudens model.

Gold Medal, National Institute of Arts and Letters, by A. A. Weinman, struck on [illegible] "MCCCXLVIII AUGUSTUS SAINT GAUDENS MCCCCCVII".

Subject to conditions on back

Secretary.....

THE AMERICAN NUMISMATIC SOCIETY will receive for exhibition coins, medals or collections of numismatic interest, but while exercising every possible precaution for their care and safety does not hold itself responsible for them to an extent beyond what such care and precautions would imply.

THE AMERICAN NUMISMATIC SOCIETY does not insure such objects, and their return must be upon the surrender of this receipt by the lender, or upon a written order accompanying the receipt. In the event of the death of the lender, the executors of his estate should notify THE AMERICAN NUMISMATIC SOCIETY.

Permission to photograph or to make casts or reproductions of such objects will not be granted to any one without written consent of the lender.

December 2, 1910.

[illegible],

Windsor, Vermont.

Dear Madam:

I received, yesterday afternoon, from Dr. George F. Kunz, the gold medal and coin, that you have so kindly loaned to this Society.

Appreciating the great value of these two pieces, which have a peculiar interest to us, from the fact that Mr. Saint Gaudens was, for [illegible] years, [illegible] of this Society, we will take the best possible care of them and not allow them to be handled.

[illegible] Mr. [illegible], [illegible] him, and believe me,

Very respectfully yours,

Director.

RECEIPT FOR OBJECTS OF ART LOANED TO
THE AMERICAN NUMISMATIC SOCIETY

No. .....

[illegible]

[illegible].

Date of receipt November 27, 1914.

Description:

[illegible]

Subject to conditions on back

Secretary ....

September 26th, 1919.

Mrs. Augustus St. Gaudens,
Cornish, New Hampshire.

Dear Madam:-

This summer with several friends I visited the studio of Mr. St. Gaudens at Cornish. The pleasure I received made this one of the most noteworthy experiences I have ever had. I should have made myself known to you had not Mrs. Paid informed me that you were engaged with guests. As you know, you have loaned to our Society two gold medals given your husband together with one of the high relief twenty dollar gold pieces. We have, I think, specimens of all the medals procured by him. It is only recently that the Society has come into the use of a small fund for the purchase of the work of American sculptors and medallists, and one of the first uses to which I would like to put part of this fund is the acquisition of several of the reductions of the bas-reliefs made by Mr. St. Gaudens. May I ask that you kindly inform me of the cost of bronzes such as those in the larger studio at Cornish, of the Schiff Children, the Butler Children, the Bastien-Lepage and Baby Homer St. Gaudens. These added to the medals we already possess would give a panel in our exhibition room which would convey a very fair impression of Mr. St. Gaudens' work in this medium and prove a constant pleasure to our visitors and to the many pupils of your husband enrolled among our members.

Awaiting your reply, I beg to subscribe myself,

Yours very respectfully,

Secretary.

ESTATE OF
AUGUSTUS SAINT-GAUDENS.

WINDSOR, VERMONT, October 9, 1919.

Dear Mr. Noe:

I must apologize for my delay in replying to your letter of the twenty-sixth of September, which came during my absence from home, and I had hoped to be able to talk the matter over with my sone, but he is not at home at present.

I should be very glad to have some of Mr. Saint-Gaudens medallions owned by The Numismatic Society, but I would be glad to have you send to me a list of those you now have.

Among the four bronzes you mention, the only one for sale is the Bastien Lepage, and as it is some time since I have had any of these smaller bronzes cast, I am writing to-day for estimates on it. Before securing the Schiff Children it would be necessary to ask Mr. Jacob H. Schiff's permission for me to have the bronze cast, and in the case of the Butler Boys you would have to obtain permission from Mr. Lawrence or Mr. Charles Butler.

I am very sorry not to have seen you when you were here and I hope you will come again and let me know so I may meet you.

I am

Yours very truly,

Mr. Sidney P. Noe,
Secretary American Numismatic Society,
Broadway, between 155th and 156th St.,
New York City.

October 11th, 1913.

Mrs. Augustus St. Gaudens,

Windsor, Vermont.

Dear Mrs. St. Gaudens:-

Your letter of October 9th has been received, and as you suggest I am enclosing a list of the medallions of Mr. Saint Gaudens owned by our Society. You will notice that these are confined to what are strictly medals and do not include any of the plaquettes or medallions. As I wrote, it is but recently that we came into possession of a small fund and among the first purchases to be made from this will be the bronzes about which I wrote you.

In connection with securing permission from Mr. Jacob H. Schiff and from Mr. Lawrence or Mr. Butler, would you prefer that I undertake this or let you transmit my request? Mr. Schiff is a member of our Society but I am confident that in view of the permission granted for the marble reliefs of this bas-relief for the Metropolitan Museum of Art, there will be no difficulty in securing the desired permission. I am sure you will find the cost of casting the bronzes much increased but that is true of everything in these days.

Thank you for your expression of the hope that I may call again at Windsor. I hope so too. If you might hear the kindly words and the anecdotes of some of Mr. Saint Gaudens pupils regarding him you would understand, I am sure, how great an interest his studio held for me. And its attractiveness does not disappoint anticipations - would that our Museums might offer some of its appeal and reward.

Awaiting your farther word, I beg to subscribe myself,

Very sincerely yours,

Secretary.

October 15th, 1919.

Mrs. Augusta Saint Gaudens,
Vendor,
Tacoma.

Dear Mrs. Saint Gaudens:-

I find that my recent letter - as well as the list which I mentioned. Happened when I came to look at the matter I was very much surprised to find that the "list" consists of but six details, the Washington and the Franklin medal. It must be that our people have been aware that these were available in plaque form, the other portraits are non-salable, for I cannot believe that we would have remained so long without some of these plaques had our committee been aware that they were procurable.

Very respectfully yours,

Secretary.

ESTATE OF
AUGUSTUS SAINT-GAUDENS.

WINDSOR, VERMONT. October 16, 1919.

Dear Mr. Noe:

I have your kind letter of the eleventh of October, but no list of medals was enclosed.

I should prefer that you would get permission from Mr. Schiff and from Mr. Lawrence Butler or Mr. Charles Butler to have the medallions made for the Numismatic Society.

I am grateful for your expressions of appreciation of the Memorial here, and it seems to appeal to people who are not especially interested in art, as well as those who are.

Hoping to hear from you again when you have the permission, I am

Sincerely yours,

Augusta H. Saint Gaudens

Sidney P. Noe, Esq.,
Secretary American Numismatic Society,
Broadway between 155th and 156th Streets,
New York City.

October 24th, 1919.

Mrs. Augustus Saint Gaudens,
Windsor,
Vermont.

Dear Mrs. Saint Gaudens:-

Referring to your letter of October 16th I have pleasure in enclosing for your information letters just received from Dutch L. Zaraff, Esq., and Charles Stewart Parker describing as the particulars to have medallions made for our Society's collection. I think you have already received an estimate of the work. If you will let us know that I will at once advise you whether the funds in hand are sufficient to go ahead with having all or part of the four medallions as design made at this time.

May I ask that you kindly return these letters for our files at your convenience.

Very respectfully yours,

Secretary.

ESTATE OF
AUGUSTUS SAINT-GAUDENS.

WINDSOR, VERMONT, October 27, 1919.

Dear Mr. Noe:

I have your letter of the twenty-fourth of October, enclosing letters from Mr. Schiff and Mr. Butler. I am herewith returning the letters, as you requested.

I have not yet heard from Mr. Adams, with regard to the reproduction of these bronzes, so I cannot at this moment name a price for them. However, I shall be in New York in about three weeks, possibly less, and I should like very much to see and talk with you about these reliefs.

If you decide to purchase the bronzes for the American Numismatic Society, I can loan to you for the winter the reliefs I now have here in the studios, as they are closed during the cold weather. As you doubtless know, it is no small matter to get good reproductions of such low reliefs.

I am

Very truly yours,

Sidney P. Noe, Esq.,
American Numismatic Society,
Broadway between 155th and 156th Sts.,
New York City.

October 28th, 1919.

Mrs. Augustus Saint Gaudens,
Windsor,
Vermont.

Dear Mrs. Saint Gaudens:-

I have your letter of October 27th enclosing the letters of Mr. Schiff and Mr. Butler. I note that you expect to be in New York during the coming three weeks. If it is not convenient for you to make the long trip to our Museum I will endeavor to meet your convenience in calling upon you at such time and place as you may designate.

Thank you very much indeed for your proposal to loan for the winter the reliefs which you have at Cornish. I most enthusiastically accept your offer and I assure you that they will have a place of honor in our exhibition space. I do know that it is not an easy matter to get good reproductions of such reliefs, and I doubt not that this is the reason that Mr. Adams has not written you. Mr. Fraser has been having some experiments made along these lines by Mr. Weinmann. Mr. Weinman's experiences, however, have not been as satisfactory as one might have wished.

I am more pleased at the prospect of having these medallions for the winter than I can tell you, and I appreciate very much your kind offer to loan them to us.

Very respectfully yours,

Secretary.

Nov. 25, 1919.

Mrs. Augustus St. Gaudens,

The Cosmopolitan Club, New York.

Dear Mrs. St. Gaudens:-

In accordance with our telephone conversation of this morning, I beg to confirm my verbal statement that we should like to have you furnish us a copy of the Bastien-Lepage plaque. If you have not already written to Mrs. Reid regarding the three plaques which you are loaning us for the winter, may I ask that you kindly ask hereto send me a line at the time shipment is made in order that I may be on the lookout for them at New York, and in order that there may be no delay in placing them on exhibition.

With renewed thanks for your courtesy in enabling us to exhibit these works of art at our Museum, I beg to remain,

Yours very respectfully,

Secretary.

ESTATE OF
AUGUSTUS SAINT-GAUDENS.

WINDSOR, VERMONT, December 10, 1919.

Dear Mr. Noe:

At Mrs. Saint- Gaudens' request I am to-day sending to you, by American Railway Express, the following small bas-reliefs, which she is loaning to the American Numismatic Society for the winter:

The Schiff Children

The Butler Boys

Homer Saint-Gaudens as a Baby.

I hope the box will reach you safely and promptly.

Yours very truly,

Secretary.

Sidney P. Noe, Esq.,
Sec. Am. Numismatic Society,
Broadway, between 155th and 156th Streets,
New York City.

December 16, 1919

Mrs. Augusta St. Gaudens
Cocoanut Grove
Florida

Dear Mrs. St. Gaudens:

I have written to Mrs. Reid, acknowledging receipt of the three plaques which you are loaning us for the winter, and expressing our appreciation for having them here.

Regarding the Bastien-Lepage plaque, although we shall keep it, I think it only right that you should know that we do not consider it as fine a piece of casting as it should be. As you know, I did not have a chance to compare it with the mould. Possibly it is as good as could be done in this country, but that still leaves it with considerable room for improvement.

I note that the plaques which you are loaning us are electro-types, but I suppose you have the moulds so that castings could be made.

I am going to request that you allow the question of whether we shall order the Schiff and Butler plaques to go over until your return from Florida in the Spring, as I feel that unless we can hope for better results than Gorham secured for you with the Bastien-Lepage plaque, we shall not want to order the others.

I know you are too well informed as to the situation with regard to the casting of designs artistic in this country to misunderstand that what I have said above implies any reflection other than upon the mechanical process involved. Please understand this latter as merely voicing my disappointment that the results attained by Mr. Furey do not do fuller justice to Mr. St. Gaudens' design.

Very respectfully yours,

Secretary.

Cocoanut Grove Florida

January 8th 1920.

Dear Mr. Mrs,

I have your letter of Dec. 16th and regret you do not find the Boston Le Page call as it should be I had the original ready to show you but you called at a time I did not expect you and I regret I was out & had to send it home.

However I have written Mrs. Reed to send the one from which I was ordered to Mr. Adams and if, when notified you will take the one you have

Thanking for comparison I will make another attempt should the advice it – Sincerely yours,

Augusta H Saint Gaudens.

The original da Pace Vase is now at my studio and whenever you have to bring the Roman cast down we can compare them. It would be wise to have before coming to make sure of finding me in

Sincerely
Augusta H Saint Gaudens

ESTATE OF
AUGUSTUS SAINT-GAUDENS.

WINDSOR, VERMONT, February 4, 1920.

Dear Mr. Noe:

About a week ago I received, for Mrs. Saint-Gaudens, a check for $150. from the American Numismatic Society for the Bastien Lepage, the receipted bill for which I returned to the Treasurer.

I had previously sent to Mr. Adams the bronze and plaster cast as well as the plaster mould, from the studio here, for comparison with the cast that had been made for your Society, as Mrs. Saint-Gaudens had been informed that the cast sent to you was not satisfactory. She would be glad to know what your decision has been regarding the bronze, whether you will keep it, or have her try again for a more successful copy.

Your reply may be sent to me here or to Mrs. Saint-Gaudens in Cocoanut Grove, Florida.

I am

Yours very truly

Secretary.

Mr. Noe, Sec'y Am. Numismatic Society,
Broadway bet. 155th and 156th St. New York City.

February 21, 1920

Mrs. Ida M. Reed, Secretary
Windsor
Vermont

Dear Mrs. Reed:

Please pardon my delay in responding further regarding the Bastien-Le Page plaque. I saw Mr. Aiken about a week ago, and examined the mould with him, and he felt as I did, after talking it over with him, that we could not expect a much better casting, although the one under consideration did have some features which might have been slightly improved.

We are going to keep this one, of course, and I have written to Mrs. Saint Gaudens that if she will communicate with me when she comes back from Florida, I shall then be in a position to state more definitely whether we can think of ordering any of the other pieces. From the present outlook, this is very doubtful.

Will you communicate this to her when next you write, and, at your convenience, inform me how long we may retain the galvanos which she has so kindly loaned us for the winter?

Very sincerely yours,

Secretary.

February 7, 1920

Mrs. Augusta H. Saint Gaudens
Cocoanut Grove
Florida

Dear Mrs. Saint Gaudens:

I have your note of the 5th, and I am arranging to see Mr. Adams next week if possible, after which time I will write you again.

There is now some prospect that we may be able to purchase at least one of the other plaques, but that can be taken up when you come North in the Spring.

Very respectfully yours,

Secretary.

THE LORRAINE
FIFTH AVE. & FORTY-FIFTH ST.
NEW YORK

May 7th 1920

Dear Mr. Fox,

I am back in New York for about ten days if, for any reason you would like to see me.

Very truly yours,
Augusta Saint Gaudens

May 10th, 1920.

Mrs. Augusta H. Saint Gaudens,
The Lorraine,
Fifth Avenue & 45th Street,
New York, N. Y.

Dear Mrs. Saint Gaudens:-

I have your note of the 7th. The galvanos which you so kindly loaned us for the winter have had the place of honor in our exhibition during that time, and have drawn forth, as of course they would, many expressions of pleasure. I regret to advise however, that our Governors do not feel that we can afford to devote such a large portion of our small funds for the purchase of any of these at the present time. As you know this is a source of great regret to me. I shall hold them pending instructions as to when you wish them returned. You may rest assured they will continue on exhibition until the last minute.

Please accept our hearty thanks for the generosity which prompted the loan. I am very glad that we have at least Les Bastien Lepage.

Very respectfully yours,

Secretary.

THE LORRAINE
FIFTH AVE. & FORTY-FIFTH ST
NEW YORK

May 14th
1920

Dear Mr. Roe,

I have a letter from my secretary Mrs Reed this morning in which she says "I think the Numismatic Museum should return the little bronzes now, as if the warm days can come the visitors may begin their trips at any time and we need the little plaques here."

So will you kindly send them at once.

I enjoyed my morning yesterday very much and thank you all for your courtesy. Yours truly,

Augustus St Gaudens

May 17th, 1920.

Mrs. Augusta H. Saint Gaudens,
The Lorraine,
Fifth Avenue & 45th Street,
New York.

Dear Mrs. Saint Gaudens:-

I have your note of the 14th, and we are sending the bronze plaques by express today.

Please accept our thanks for your kindness in having loaned them to us. They have greatly added to the effectiveness of our exhibition this winter, and have brought a feeling of pleasure to me every time I have looked at them. We have not yet altogether given up the hope of securing another of them. I trust I may have the satisfaction of writing you about this at a later time.

Very truly yours,

Secretary.